

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)
J351/02
ENGLISH LANGUAGE
Exploring effects and impact
WEDNESDAY 7 NOVEMBER 2018:
Morning
TIME ALLOWED: 2 hours
plus your additional time allowance
MODIFIED ENLARGED 24pt

First name		Last name								
Centre number						Candidate number				

YOU MUST HAVE:
the Reading Insert

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Complete the boxes on the front page with your name, centre number and candidate number.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The Reading Insert is with this document.

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, ‘Jamaica Inn’ by Daphne du Maurier.

1 Look again at lines 1–13.

(a) Identify TWO words or phrases that show Mary is trying not to be heard.

[2]

(b) Identify ONE detail about the clock which makes it frightening.

[1]

(c) Explain how this detail shows Mary is afraid.

[1]

Question 2 is about TEXT 1, ‘Jamaica Inn’ by Daphne du Maurier.

2 Look again at lines 33–52.

How does the writer use language and structure to present Mary's increasing terror?

You should use relevant subject terminology to support your answer. [6]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 3 is about TEXT 2, ‘The Woman in Black’ by Susan Hill.

3 Look again at lines 1–31.

Explore how the writer uses language and structure to make the actions of Spider the dog so striking and significant.

Support your ideas by using relevant subject terminology. [12]

[illegible]

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Question 4 is about TEXT 1, ‘Jamaica Inn’ AND TEXT 2, ‘The Woman in Black’.

4 ‘Both texts present characters’ increasing fear in new surroundings.’

How far do you agree with this statement?

In your answer you should:

discuss the different responses of the characters to their new surroundings

explain how each description presents the increasing power of fear

compare the different ways writers present the characters’ feelings.

Support your response with quotations from BOTH texts. [18]

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SECTION B

Writing imaginatively and creatively

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 ‘The Taste of Fear’

Use this as the title for a story.

In your writing you should:

choose a clear viewpoint

describe the setting

explore your characters’ thoughts and feelings about being afraid. [40]*

OR

6 Write about a time when you were exploring a particular place.

You could write about:

the details which made your exploration memorable

your thoughts and feelings about exploring that place

the way you feel about that experience now. [40]*

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

This image shows a blank sheet of white paper with horizontal ruling lines. A single vertical line runs down the left side, creating a margin. There are 20 horizontal lines in total, evenly spaced across the page. The lines are thin and black.

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